

COURSE OUTLINE

1. GENERAL INFORMATION

LECTURER	Katerina Bantinaki		
SEMESTER (fall/spring)	Spring		
SCHOOL	PHILOSOPHY		
DEPARTMENT	PHILOSOPHY AND SOCIAL STUDIES		
LEVEL	Undergraduate		
COURSE CODE	ΦB050.3	SEMESTER OF STUDIES (1-8)	
COURSE TITLE	The Work of Art and the Artist		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY LECTURE HOURS	ECTS CREDITS
		3	10
COURSE CLASSIFICATION	Reading Exercise Course		
COURSE TYPE	Specialist knowledge and development of skills		
TEACHING COMPETENCE COURSE	No		
PREREQUISITES	None		
TEACHING AND EXAMINATION LANGUAGE	Tutorial meetings with Erasmus students, as well as the final examination, will be in English.		
AVAILABLE FOR ERASMUS STUDENTS	Yes		
COURSE URL			

2. LEARNING OUTCOMES

This Reading Exercise course aims a) to familiarize students with the philosophical theories regarding the nature of artistic creativity, as well as the relation between the artist-author and the constitutive properties of her work, and b) to allow students to exercise and develop their reading and processing skills with regards to primary philosophical texts. In completing this course, students will be able to:

- Understand the capacities – cognitive and psychological – that artistic creativity activates.
- Have a reasoned stance on different vexed philosophical issues regarding artistic authorship.
- Study and analyse philosophical texts in a systematic manner.

COURSE OBJECTIVES

- Research, analysis and synthesis of data and information, with the use of relevant technologies.
- Collaborative work.
- Autonomous work.
- Development of critical thinking and self-directed learning.
- Promotion of free, creative and deductive thinking.

3. COURSE CONTENT

In this Reading Exercise course we will study closely philosophical texts on artistic creativity and authorship, so as to trace the capacities on which the creation of art relies but also the relation that an artist bears to the constitutive properties of her work; the relevance of this relation for the interpretation and appreciation of works of art will be thematised and explored.

4. TEACHING AND ASSESSMENT METHODS

TEACHING METHOD	Lectures (Tutorials for Erasmus students)	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	<ul style="list-style-type: none"> ○ Philosophy Databases ○ Announcements and material on course webpage (studentsweb) ○ E-mail communication 	
COURSE STRUCTURE	ACTIVITIES	SEMESTER WORKLOAD
	Lectures	39
	Autonomous study and preparation for examination	208
	Examination	3
	TOTAL	250

ASSESSMENT METHOD	Written exam. Erasmus students can opt for an essay, on a topic assigned by the instructor. The assessment method will be agreed with the Erasmus student.
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5. RECOMMENDED READING

<p><u>Introductory texts:</u> B. Gaut, D. Mclver Lopes (eds.), <i>The Routledge Companion to Aesthetics</i>, London: Routledge (2001) Stephen Davies, <i>The Philosophy of Art</i>, Oxford: Blackwell (2006) Robert Stecker, <i>Aesthetics and the Philosophy of Art</i>, Plymouth: Rowman (2005)</p>
