

COURSE OUTLINE

1. GENERAL INFORMATION

LECTURER	Lina Papadaki		
SEMESTER (fall/spring)	spring		
SCHOOL	PHILOSOPHY		
DEPARTMENT	PHILOSOPHY AND SOCIAL STUDIES		
LEVEL	undergraduate		
COURSE CODE		SEMESTER OF STUDIES (1-8)	3-8
COURSE TITLE	Schopenhauer: The World as Will and Representation		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY LECTURE HOURS	ECTS CREDITS
		3	
COURSE CLASSIFICATION	Lecture		
COURSE TYPE	General Knowledge		
TEACHING COMPETENCE COURSE			
PREREQUISITES	Compulsory courses in philosophy		
TEACHING AND EXAMINATION LANGUAGE	Greek		
AVAILABLE FOR ERASMUS STUDENTS	Yes		
COURSE URL			

2. LEARNING OUTCOMES

Creative philosophical thought
COURSE OBJECTIVES
<p>This course aims to familiarize the students with Schopenhauer's philosophy, mainly through his work <i>The World as Will and Representation</i>. By the end of the course, the students will have clear knowledge of Schopenhauer's main ideas, positions, and arguments.</p>

3. COURSE CONTENT

<p>In this course, we will mainly focus on Schopenhauer's major work, <i>The World as Will and Representation</i>. We will also examine his ideas in the books <i>On the Fourfold Root of the Principle of Sufficient Reason</i>, <i>On the Freedom of the Will</i>, and <i>On the Basis of Morality</i>.</p>

4. TEACHING AND ASSESSMENT METHODS

TEACHING METHOD	Face to face lectures		
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES			
COURSE STRUCTURE	ACTIVITIES	SEMESTER WORKLOAD	
	Lectures		

	TOTAL		
ASSESSMENT METHOD	Written examination		

5. RECOMMENDED READING

<p>Schopenhauer, <i>The World as Will and Representation</i> Schopenhauer, <i>On the Freedom of the Will</i></p>
