

COURSE OUTLINE

1. GENERAL INFORMATION

LECTURER	FOTINI RERAKI		
SEMESTER (fall/spring)	FALL		
SCHOOL	PHILOSOPHY		
DEPARTMENT	PHILOSOPHY AND SOCIAL STUDIES		
LEVEL	Undergraduate		
COURSE CODE	ΚΔΓ180	SEMESTER OF STUDIES	
		(1-8)	
COURSE TITLE	ANTHROPOLOGY AND NEW TECHNOLOGIES: IMAGE-SOUND		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY LECTURE HOURS	ECTS CREDITS
		3	5
COURSE CLASSIFICATION	Lectures		
COURSE TYPE	Scientific area		
TEACHING COMPETENCE COURSE	No		
PREREQUISITES	None		
TEACHING AND EXAMINATION LANGUAGE	Greek		
AVAILABLE FOR ERASMUS STUDENTS	No		
COURSE URL	https://elearn.uoc.gr/course/view.php?id=2636		

2. LEARNING OUTCOMES

Within the framework of this course students will be able to:

- manage easily the conceptual tools of the anthropology
- detect the characteristics of the anthropological approach regarding the study of new technologies (image-sound)
- understand cultural diversity and investigate consequently the different ways in which people give meaning to practices concerning the field of new technologies (image-sound)

COURSE OBJECTIVES

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Respect for difference and multiculturalism
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Criticism and self-criticism
- Production of free, creative and inductive thinking

3. COURSE CONTENT

The course explores the growing anthropological interest in the ways new technologies are transforming and reconfiguring the human cultures and human relations. More specifically, the study of sound/image recording and reproduction technologies within various cultural contexts brings discussions about the politics of representation to the fore, while it raises important anthropological questions concerning the identity construction, the control of social memory, the emergence of new forms of power, but also of resistance. Each lecture focuses on a different case of ethnographic fieldwork in order to analyse and deepen the indigenous uses of sound/image technologies as well as the ways in which these uses are culturally mediated.

4. TEACHING AND ASSESSMENT METHODS

TEACHING METHOD	Distance learning	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	<ul style="list-style-type: none"> • Use of ICT in teaching (use of the Microsoft Teams platform, Power Point, video, documentaries and ethnographic films) • Use of ICT in communication with students (e-learn,) 	
COURSE STRUCTURE	ACTIVITIES	SEMESTER WORKLOAD
	Lectures	39
	Study of bibliography	86
	Examination	3
	TOTAL	125

ASSESSMENT METHOD	Written exam at the end of semester including open-ended questions.
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5. RECOMMENDED READING

Bibliography

Askew Kelly, Wilk R. Richard (eds.), *The Anthropology of Media: A Reader*, Blackwell Publishers, Oxford, 2002.

Banks Marcus, Howard Morphy (eds.), *Rethinking Visual Anthropology*, Yale University Press, London, 1997.

Barthes Roland, *Camera Lucida*, Vintage, London, 2000 [1980].

Ginsburg D. Fay, Abu-Lughod Lila, Larkin Brian (eds.), *Media Worlds: Anthropology on New Terrain*, University of California Press, Berkeley, 2002.

Edwards Elizabeth, "Anthropology and Photography: A long history of knowledge and affect", *Photographies*, 8:3, 2015, p. 235-252

Hall Stuart (ed.), *Representation: Cultural Representations and Signifying Practices*, Sage Publications, London, Thousand Oaks, New Delhi, 1997.

Micoud Vincent, Delaplace Grégory, «Les usages sociaux de la photographie en Mongolie : questions de méthode», *ethnographiques.org*, No 13, juin 2007, [URL:<https://www.ethnographiques.org/2007/Delaplace-Micoud>].

Papailias Penelope, "Projecting places: Personal photographs, migration and the technology of (re)location," in Philip Carabott, Yannis Hamilakis and Eleni Papargyriou (eds.), *Camera Graeca: Photographs, Narratives, Materialities*, Ashgate, London, 2015, p. 337-358.

Poole Deborah, "An Excess of Description: Ethnography, Race and Visual Technologies", *Annual Review of Anthropology*, 34, 2005, p.159-179.

Riboni Ulrike, «Filmer et partager la révolution en Tunisie et en Égypte: représentations collectives et inscriptions individuelles dans la révolte», *Anthropologie et Sociétés*, Vol. 40, No 1, 2016, p. 51–69.

Sprague F. Stephen, «Yoruba Photography: How the Yoruba See Themselves», *African Arts*, Vol. 12, No 1, 1978, p. 52-59.

Tagg John, *The Burden of Representation: Essays on Photographies and Histories*, MacMillan, London, 1988.

Taussig T. Michael, *Mimesis and Alterity: A Particular History of the Senses*, Routledge, London, 1993.

Turner Terence, «Defiant Images: The Kayapo Appropriation of Video», *Anthropology Today*, Vol. 8, 6, 1992, p. 5-16.

Wells Liz (ed.), *Photography. A Critical Introduction*, Routledge, London, 2004.

Relevant academic journals

Visual Anthropology

Visual Anthropology Review

Journal of Visual Culture

AnthroVision (Online)