

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Philosophy		
<b>ACADEMIC UNIT</b>	Philosophy and Social Studies		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>		<b>SEMESTER</b>	5-8
<b>COURSE TITLE</b>	Plotinus <i>Enneads</i> I 6, <i>On the Beautiful</i>		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	10	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Specialisation		
<b>PREREQUISITE COURSES:</b>	Φ 160		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>			

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>By the end of the course, the students should:</p> <ul style="list-style-type: none"> <li>- Have become familiar with the philosophy of Plotinus and, more especially, with his theory on beauty and its ethical connotations.</li> <li>- Be able to analyze, summarize, compare, and juxtapose relevant sections of the <i>Enneads</i> as well as proposed interpretations in contemporary research.</li> <li>- Be able to formulate clear reasoned judgements, making correct use of the Greek language.</li> </ul>

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology  
Adapting to new situations  
Decision-making  
Working independently  
Team work  
Working in an international environment  
Working in an interdisciplinary environment  
Production of new research ideas

Project planning and management  
Respect for difference and multiculturalism  
Respect for the natural environment  
Showing social, professional and ethical responsibility and sensitivity to gender issues  
Criticism and self-criticism  
Production of free, creative and inductive thinking  
.....  
Others...  
.....

- Information search, analysis, and synthesis, with the additional support of the relevant technologies.
- Adaptability to new environments.
- Decision-making.
- Individual work.
- Teamwork.
- Respect of difference and of cultural diversity.
- Awareness of protection against discrimination on the grounds of gender at a social, professional, and moral level.
- Critical thinking.
- Development of free, creative, and inductive reasoning.

### (3) SYLLABUS

The course focuses on *Enneads* I 6, *On the Beautiful*, Plotinus' earliest (according to Porphyry) and most famous treatise dealing with the nature of beauty and its manifestations at the different ontological levels of Plotinus' system. *On the Beautiful* offers an ideal introduction to Plotinus' philosophy and, more generally, to Neoplatonic aesthetics and ethics.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;"><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face (unless otherwise required due to special circumstances)	
<p style="text-align: center;"><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Yes	
<p style="text-align: center;"><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<b>Activity</b>	<b>Semester workload</b>
	Course total	
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ul style="list-style-type: none"> <li>• Continuous evaluation</li> <li>• Oral presentation</li> <li>• Final written essay</li> </ul>	

#### (5) ATTACHED BIBLIOGRAPHY

De Kayser, E. 1955. *La Signification de l'Art dans les Ennéades de Plotin*. Louvain: Presses Universitaires de Louvain.

Kalligas, P. 2018. *Plotinus, First Ennead*. Athens: Academy of Athens. [in Greek]

Laurent, J. 2002. *Plotin. Traités 1-6. Traité 1 (I, 6) "Sur le beau"*. Présentation et traduction. Série sous la direction de L. Brisson et de J.-F. Pradeau. Paris: Flammarion.

Smith, A. 2016. *Plotinus: Ennead I 6: On Beauty*. Translation, with an Introduction and Commentary. Las Vegas, Zurich, Athens: Parmenides Publishing.

Susanetti, D. 1995. *Plotino: Sul Bello (Enneade I, 6)*. Padova: Imprimeria.

Vizyinos, G. M. 1995 (1884). *The Philosophy of the Beautiful in Plotinus*. Athens: Armos. [in Greek]

\* Detailed bibliography per chapter will be made available in class.