

COURSE OUTLINE

(1) GENERAL

SCHOOL	Philosophy		
ACADEMIC UNIT	Philosophy and Social Studies		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	ΦB234.3	SEMESTER	Fall
COURSE TITLE	Animal Ethics		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS			
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon completion of this course, students will have become familiar with the main issues of the contemporary debate regarding the rights of animals. At the same time, they will be able to distinguish among philosophical theories, as they are applied to this contemporary discussion.</p>

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Working independently
Decision-making
Working in an international environment
Working in an interdisciplinary environment
Criticism and self-criticism
Respect for difference and multiculturalism
Respect for the natural environment
Production of free, creative and inductive thinking

(3) SYLLABUS

The course is an introduction to the main issues in the contemporary debate on animal ethics. It focuses on the theories of Peter Singer, Tom Regan, Christine Korsgaard, Paul Taylor, Martha Nussbaum, Joel Feinberg, Josephine Donovan, and other philosophers who take part in the debate.

TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Yes	
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39
	Preparation for the classes	39
	Preparation for the examination	44
	Examination	3
Course total	125	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Written or oral examination	

(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

-Peter Singer, *Η απελευθέρωση των ζώων*. Μετάφραση: Σταύρος Καραγεωργάκης. Αντιγόνη, 2010.

-Δήμητρα Κουντάκη, *Ζώα και Ηθική. Μια μη ανθρωποκεντρική προσέγγιση*. Αθήνα: Σμίλη, 2019.

-Σταύρος Καραγεωργάκης, *Ζώα στα πλοκάμια της ανθρώπινης ηθικής*. Αθήνα: Ευτοπία, 2019.

- Σταύρος Καραγεωργάκης (επιμ.), *Ζώα και Ηθική. Peter Singer, Tom Regan, Lori Gruen, Josephine Donovan*. Αντιγόνη, 2012.

-Σταμάτης, Κώστας., *Φιλοσοφία και Οικολογική Ηθική*. Νήσος, 2013.