

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Philosophy		
<b>ACADEMIC UNIT</b>	Philosophy and Social Studies		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	Φ 160	<b>SEMESTER</b>	1
<b>COURSE TITLE</b>	History of Ancient Greek Philosophy		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Elementary / Introductory		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>			

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>		
<p>By the end of the course, the students should:</p> <ul style="list-style-type: none"> <li>- Have acquired some basic knowledge of the development of ancient Greek philosophy from the 6<sup>th</sup> c. BC to the 6<sup>th</sup> c. AD.</li> <li>- Be able to analyze, summarize, compare, and juxtapose philosophical concepts, theories, topics, and texts discussed in class.</li> <li>- Be able to identify the main claims and arguments of ancient Greek philosophical texts that have not been discussed in class.</li> </ul>		
<p><b>General Competences</b></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>  <i>Adapting to new situations</i>  <i>Decision-making</i>  <i>Working independently</i>  <i>Team work</i>  <i>Working in an international environment</i>  <i>Working in an interdisciplinary environment</i>  <i>Production of new research ideas</i> </td> <td style="width: 50%; border: none;"> <i>Project planning and management</i>  <i>Respect for difference and multiculturalism</i>  <i>Respect for the natural environment</i>  <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>  <i>Criticism and self-criticism</i>  <i>Production of free, creative and inductive thinking</i>  <i>.....</i>  <i>Others...</i>  <i>.....</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
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- Information search, analysis, and synthesis, with the additional support of the relevant technologies.
- Adaptability to new environments.
- Decision-making.
- Individual work.
- Teamwork.
- Respect of difference and of cultural diversity.
- Awareness of protection against discrimination on the grounds of gender at a social, professional, and moral level.
- Critical thinking.
- Development of free, creative, and inductive reasoning.

### **(3) SYLLABUS**

This course offers an introduction to the historical development, the main topics, and the most prominent thinkers, of ancient Greek philosophy, from its beginnings to late antique Neoplatonism:

- Early Greek Philosophy.
- The Sophistic Movement.
- Classical Greek Philosophy: Socrates, Plato, and Aristotle.
- Hellenistic Philosophy.
- Late Antique Philosophy.

The approach will be linear-historical and, to the extent that this is possible for an introductory course, text-based.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;"><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	<p>Face-to-face (unless otherwise required due to special circumstances)</p>	
<p style="text-align: center;"><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Yes</p>	
<p style="text-align: center;"><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<b>Activity</b>	<b>Semester workload</b>
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Written Exam</p>	
<p>Course total</p>		

#### (5) ATTACHED BIBLIOGRAPHY

Couloubaritsis, L. 2018. *History of Ancient and Medieval Philosophy*. Athens: Papatiriu. [in Greek]

Kalfas, B. , G. Zografidis, 2006. *Ancient Greek Philosophers*. Thessaloniki: Institute of Modern Greek Studies. [in Greek]

Karamanolis, G. dir. 2017. *Introduction to Ancient Philosophy*. Crete University Press. [in Greek]

Vegetti, M. 2003. *History of Ancient Philosophy*. Athens: Travlos. [in Greek]

\* Detailed bibliography per chapter will be made available in class.

